

Patti Levey

Education:

- 1987 Phototherapy Institute, Vancouver, BC, Canada
- 1987 Antioch University, San Francisco, CA
M.A. Clinical Psychology
- 1982 Sarah Lawrence College, Bronxville, NY
B.A. Liberal Arts
- 1981 Parsons School of Design, Paris, France
Photography in Paris Program

Solo Exhibitions:

- 2012 *Taking Liberty*, Unitarian Universalist Congregation of Santa Fe, Santa Fe, New Mexico
- 2011 *Sex, Death, and Beauty*, The Darkroom, Santa Fe, New Mexico
- 2004 Soke Fine Art Minturn, Colorado
Recollection at Maison & The Santa Fe, New Mexico
- 2002 Aztec Café, Santa Fe, New Mexico
- 2001 Bar B, Santa Fe, New Mexico
- 2000 Cynco Sources, Santa Fe, New Mexico
- 1994 Moon to Moon Gallery, Taos, New Mexico
- 1993 The Awakening at 494 Gallery, New York, New York
- 1992 San Francisco Open Studios, San Francisco, California
- 1988 San Francisco Open Studios, San Francisco, California
Fobbo Gallery, San Francisco, California
- 1987 San Francisco Open Studios, San Francisco, California
- 1985 Rituals of Myself at Antioch University, San Francisco, California

Group Exhibitions:

- 2018 *Flora*, The Webster Collection, Santa Fe, New Mexico
The Pleasure Show, Axle Contemporary, Santa Fe, New Mexico
The Exquisite Corpse, Santa Fe Community Gallery, Santa Fe, New Mexico
The Feral Howl, Freeform Gallery, Santa Fe, New Mexico
Off The Grid, The Webster Collection, Santa Fe, New Mexico
- 2017 *Naked in Santa Fe*, Offroad Productions, Santa Fe, New Mexico
Art and Oppression, Marion Center, Santa Fe University of Art and Design, Santa Fe, New Mexico
Group Show, Keep Contemporary, Santa Fe, New Mexico

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- 2016 *Body of Work*, Art-i-factory, Santa Fe, New Mexico
Resurrecting Isis, Art-i-factory, Santa Fe, New Mexico
Guadalupe Annual Art Show, Eye On the Mountain Gallery,
Santa Fe, New Mexico
The Fence, Santa Fe Railyard Park, Santa Fe, New Mexico
- 2015 *Axle Indoors*, Gerald Peters Gallery, Santa Fe, New Mexico
Queertopia, Iconik, Santa Fe, New Mexico
Narcissus, Community Gallery, Community Convention Center,
Santa Fe, New Mexico
- 2014 *Road to Nowhere: Southwest Sojourns*, The Marion Center For Photographic Arts,
Santa Fe University Of Art and Design, Santa Fe, New Mexico
- 2013 *The Nude: Classical, Cultural, Contemporary*, Photo Eye Gallery,
Santa Fe, New Mexico
Autophotography: Self Portraits by 84 New Mexico Photographers,
Axle Contemporary, Santa Fe, New Mexico
- 2012 *Re-Presenting the Nude 2*, Evoke Gallery, Santa Fe, New Mexico
- 2011 *AIDS Impact: More Than A Virus*, Santa Fe Community Convention Center
Santa Fe, New Mexico
I Am Animal, Vegetable, Mineral, Axle Contemporary,
Santa Fe, New Mexico
- 2009 *Open Project Photography*, Zane Bennett Contemporary Art,
Santa Fe, New Mexico
- 2008 *Election*, A2 Gallery, Santa Fe, New Mexico
A. Corso Gallery, Santa Fe, New Mexico
The Cradle Project, Albuquerque, New Mexico
- 2007 *Ex.Ex. III*, Santa Fe, New Mexico
Cradle Project: Preview Exhibition at Zane Bennett Contemporary Art
Santa Fe, New Mexico
PhotoArts Santa Fe, In Art Gallery, Santa Fe, New Mexico
- 2006 *Selected Artists No. 2*, Salon Mar Graff, Tesuque, New Mexico
- 2005 *Visions of Santa Fe*, Phil Space, Santa Fe, New Mexico
Ghost of Humanity, Zino Gallery, Santa Fe, New Mexico
Online/Onsite, Photo Eye Gallery, Santa Fe, New Mexico
- 2004 *Transformations*, Ernesto Mayans Gallery, Santa Fe, New Mexico
Election/Selection, Santa Fe Art Institute, Santa Fe, New Mexico
No Justice, No Peace, Phil Space, Santa Fe, New Mexico
Souvenirs & Mementomori, Jo Basiste Studio, Santa Fe, New Mexico
- 2003 *Light Images*, State Capital Building, Santa Fe, New Mexico
Peace is Patriotic, Art & Industry, Santa Fe, New Mexico
War and Peace, Manitou Galleries, Santa Fe, New Mexico

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- 2002 Wiford and Vogt, Santa Fe, New Mexico
- 2000 *Scholarship Recipients*, The Darkroom, Santa Fe, New Mexico
- 1999 *Out West*, Plan B, Santa Fe, New Mexico
- 1996 *Erotica*, Copeland-Rutherford Gallery, Santa Fe, New Mexico
Death and Transformation, Guadalupe Fine Art, Santa Fe, New Mexico
The Search for Transcendence, The Photographic Center School,
Seattle, Washington
- 1994 *Lesbian Voices in the Arts: Those Who Dared to Come Out*, The Cork Gallery,
Lincoln Center, New York, New York
- 1993 *Blood and Darkness*, Galerie Fuzee at Spectrum, San Francisco, California
- 1992 Lee & Lee Contemporary Gallery, San Francisco, California
500 Years of Resistance Through Women's Eyes, Galeria Museo / Mission Cultural Center,
San Francisco, California
Creating Ourselves, Eastern New Mexico University, Portales, New Mexico
- 1991 Hearst Gallery, St. Mary's College of California, Moraga, California
Self Portraits of Women in the '80's, Tokyo Metropolitan Museum of Photography
Tokyo, Japan
- 1989 *Art for Empowerment and Healing: A Show of Women's Work*, Winona Gallery
Mendocina, California
- 1988 *Bearing Witness: Artists Respond to AIDS*, Hera Gallery, Boston, Massachusetts
- 1987 *Annual Photography Show*, San Francisco Women Artists Gallery,
San Francisco, California;
William Simpson Memorial Award for Best Photograph of Show
Juried Exhibition, Antioch University, Seattle, Washington
- 1986 Juried Exhibition, San Francisco Women's Arts and Crafts Fair,
San Francisco, California
- 1982 *Fantasy Sequences*, Soho Photo Gallery, New York, New York
Portraits of Paris, Parsons School of Design, New York, New York

Awards and Grants:

- 1991 Elsa Gidlow Memorial Grant for Women
- 1987 William Simpson Memorial Award for Best Photograph of Show
Annual Photography Show at San Francisco Women Artists Gallery
San Francisco, California

Publications:

- 2018 About Place Journal, "Roots and Resistance", Volume V., Issue II
- 2017 She Shoots Film, Issue #1, Self-Portrait, Melbourne, Australia
- 2013 "Autophotography: Self Portraits by 84 New Mexico Photographers",
Axle Contemporary Press, Santa Fe, NM
- 2012 Morpheme Magazine, Issue #2, Edited by Liora Valero
Finite Foto, Issue #16, "Faith", Edited by Melanie McWhorter
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- 2007 Monthly Photography Magazine, Article by Margaret Tae, Volume 470, *Korea*
- 2006 Focus Magazine, New York, New York
- 2005 Visions of Santa Fe, Edited by Baron Wolman, Squarebooks Publishers,
Santa Rosa, California
THE Magazine, Photography Issue, Santa Fe, New Mexico
- 2003 Photographer's Forum Magazine, Santa Barbara, California
SHOTS Magazine, Minneapolis, Minnesota
- 2002 THE Magazine, Santa Fe, New Mexico
- 1998 The Politics Behind the Nude by Michiko Kasahara, Tokyo, Japan
- 1995 San Francisco Nude, Edited by Hisaka Kojima, Seibundo Shinkosha
Publishers, Tokyo, Japa
- 1992 Forbidden Subjects: Self-Portraits by Lesbian Artists Edited by Caffyn Kelley
Galerie Publications, Vancouver, British Columbia
- 1991 She who was Lost is Remembered: Healing from Incest through Creativity
Seal Press, An Anthology edited by Louise Wisechild;
Essay and photographs included as a chapter of the book.
- 1989 Creative Healing for Sexual Abuse Survivors; Issue 12
- 1988 Versus, Second Issue, San Francisco, California
- 1987 Calyx, Feminist Art and Literature Magazine, Fall Issue, Corvallis, Oregon

Lectures:

- 1995 California Institute of Integral Studies, San Francisco, California
Slide show, guest speaker
- 1994 New College of California, San Francisco, California
Slide show, guest speaker
- 1990 Northern California Art Therapy Association, Regional Meeting,
San Francisco, Californi; Slide show and lecture
Emily Carr College of Art, Vancouver, British Columbia
Reclaiming the Image of Self, panel discussion and slide show
- 1989 San Francisco State University, San Francisco, California
Guest Speaker
- 1987 University of California, Women's Center, Berkeley, California
Slide show and lecture

Selected Collectors:

- Tokyo Metropolitan Museum of Photography
Tokyo, Japan
- Lois and Bruce Zenkel
New York, New York
- David and Barbara Wilshin
New York, New York
- Kathryn Washington
San Francisco, California

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Patrick and Sheila Sumner
Oakland, California

Sue Wyll
Dallas, Texas

Jeffrey Sklan
Los Angeles, California

Dawn and Lee Swanson
Santa Fe, New Mexico

Philip and Barbara Fass
Santa Fe, New Mexico

Mei Chen Wellar
St. Louis, Missouri

Cathy Hollis
Littleton, Colorado